

Acknowledgments

This program was made possible by support from:

UNISON Arts Center
New York State Council on the Arts
Harvard FROMM foundation
Asia Society
Mr. and Mrs. Gary and Janaki Patrik

Upcoming Events

Peh Piano Recital (March 17)
Choral Concert 1: "The Earth Adorned" (March 25)
Davenport Artist-in-Residence: Amina Claudine Myers (April 7)
Scratch Band (April 10)
Dido & Aeneas (April 18)

Your donation helps us continue sharing music with our community.
Scan the QR code to contribute.



Thank you for your support.

Winner of the
2025 Pulitzer Prize

SKY ISLANDS
by Susie Ibarra

FEATURING:
Claire Chase, flute
Alex Peh, piano
Susie Ibarra, percussion
Levy Lorenzo, percussion
Bergamot Quartet

"Sky Islands evokes the magical Philippines upper rainforests, where sounds scintillate in a thinned atmosphere that gives gongs new glories, where animals capable of great ascension exclusively live, where the mind is ready for enlightenment." -Los Angeles Times

"...an unpredictable, amorphous, kaleidoscopic soundscape, its structure intentionally loose and good-natured." -New York Times

Tuesday, March 10
7:30 p.m.
Julien J. Studley Theatre

Tickets & Information
New Paltz
F&PA
SCHOOL OF FINE ARTS
PERFORMING ARTS

If you have accessibility questions or require accommodations to fully participate in this event, please contact the Box Office at boxoffice@newpaltz.edu at least 2 weeks prior to the event. All events subject to change. Visit newpaltz.edu/music for the most updated information.

newpaltz.edu/music

Program

Susie Ibarra

Talking Gong

Claire Chase, flute
Alex Peh, piano
Susie Ibarra, percussion

Paniniwala

Alex Peh, piano

Sunbird

Claire Chase, flute

Kolubri

Susie Ibarra, percussion

Sky Islands

Claire Chase, flute
Alex Peh, piano
Susie Ibarra, percussion
Levy Lorenzo, percussion
Bergamot Quartet:
Ledah Finck, violinist
Sarah Thomas, violinist
Martine Kinsella Thomas, viola
Irene Han, cello

Claire Chase



Described by The New York Times as “the most important flutist of our time,” Claire Chase is a musician, interdisciplinary artist, and educator. Passionately dedicated to the creation of new ecosystems for the music of our time, Chase has given the world premieres of hundreds of new works by a new generation of artists. She is a MacArthur Fellow and the recipient of the 2017 Avery Fisher Award for Classical Music from Lincoln Center for the Performing Arts. Chase served as the Richard and Barbara Debs Creative Chair at Carnegie Hall in the 2022-23 season and as Music Director of the Ojai Music Festival in 2025. She currently serves as Professor of the Practice of Music at Harvard University.

Alex Peh



Pianist Alex Peh, described by the Wall Street Journal as “stunning” and possessing “facility, flair and fearlessness,” collaborates with musicians globally in search of shared resonances that emerge from friendship and connection. A 2021 Fulbright Global Scholar, and a 2019 Asian Cultural Council Fellow, Dr. Peh made his Carnegie Hall debut in January 2023 alongside improvisers Claire Chase, Tyshawn Sorey, Susie Ibarra, Senem Pirlir, Matana Roberts and Lisa Harris, performing a one-hour version of Pauline Oliveros’ *The Witness*.

Peh is part of an improvising piano trio, Talking Gong, with percussionist and composer, Susie Ibarra and flutist, Claire Chase. Their newest piece created by Ibarra, *Sky Islands*, received the 2025 Pulitzer Prize in music.

As an Asian Cultural Council fellow, Peh travelled to Yangon, Myanmar to study Burmese Sandaya piano, from pianist Dr. U Yee Nwe. In 2021 Peh received a Fulbright Global Scholar fellowship that allowed him to connect with Greek pianist, Nikos Ordoulidis in Naoussa, Greece; Burmese pianist Ne Myo Aung in Bangkok, Thailand and Pooyan Azadeh in Bayreuth, Germany.

Peh received his musical training from Indiana and Northwestern University. He was a fellow at the Banff, Aspen and Tanglewood music festivals. He is an associate professor of piano at SUNY New Paltz, and associate chair of the music department.

Susie Ibarra



Susie Ibarra is a Pulitzer Prize-winning Filipinx-American composer, percussionist, and sound artist. Her interdisciplinary practice includes composition, performance, mobile sound-mapping applications, multichannel audio installations, recording, and documentary. She is a Yamaha, Zildjian, and Vic Firth Drum Artist. Ibarra is the founder of Susie Ibarra Studio and, with artist-musician and engineer Jake Landau, co-founded the label and publisher Habitat Sounds. She works to support Indigenous and traditional music cultures, like musika katutubo from the Philippines, advocates for the stewardship of glaciers and freshwaters, and supports initiatives in addressing water and desert climate.

Ibarra leads several ensembles including Talking Gong Trio with Claire Chase and Alex Peh. She has recorded over 40 albums and performed in events and venues such as Carnegie Hall; the Olympics; and the Sharjah Biennial. Her book *Rhythm in Nature: An Ecology of Rhythm* was released in March, 2024. Recent honors include a 2025 Pulitzer Prize in music for her piece *Sky Islands*, 2025 Creative Capital Artist Award, 2025, Callie’s Studio Residency in Berlin, 2024-2025 DAAD Artists-in-Berlin Program fellowship, for which she is based in Berlin, and 2024 Charles Ives Fellowship with the American Academy of Arts and Letters. She is a Foundation for Contemporary Arts 2022 Music Fellow, United States Artists 2019 Music Fellow, TED Senior Fellow 2014, and National Geographic Explorers Storyteller 2020.

Bergamot Quartet



Bergamot Quartet is an NYC-based string quartet dedicated to the evolution of chamber music. They are sought-after interpreters of contemporary music who are expanding the definition of the string quartet genre by leveraging their skills as a classically trained ensemble with their enthusiasm for learning from and adapting to creative artists across a variety of genres. Bergamot maintains a full schedule of collaborations, residencies with educational institutions, appearances on series, recording sessions, and self-produced shows.

Bergamot recently launched *Project Resonance* with composer/performer Dan Trueman, a multi-tiered project fostering the creation and performance of new works for Bergamot playing a set of Hardanger instruments (traditional Scandinavian 9-stringed folk instruments). As educators, Bergamot serves on faculty at New Music On The Point and Arts Letters and Numbers Creative Music Intensive. They also operate the monthly concert series *Bergamot Quartet Extended* as a medium to showcase their many inspiring collaborators and present new work.

Based in New York City, Bergamot Quartet is Ledah Finck and Sarah Thomas, violins; Martine Kinsella Thomas, viola; and Irène Han, cello. Bergamot Quartet was the inaugural Graduate String Quartet in Residence at the Mannes School of Music 2020-2022, where they were mentored by the JACK Quartet.

Levy Lorenzo



Born in Bucharest, Filipino-American Levy Marcel Ingles Lorenzo, Jr. works at the intersection of music, art, and technology. On an international scale, his body of work spans electronics design, sound engineering, instrument building, installation art, improvisation, and percussion performance. With a primary focus on inventing new instruments, he prototypes, composes, and performs new electronic music.

As an art consultant, Levy designs interactive electronics ranging from small sculptures to large-scale public art installations with artists such as Alvin Lucier, Christine Sun Kim, Ligorano/Reese, Autumn Knight, and Leo Villareal. As a musician, he has worked with artists such as Peter Evans, Tyshawn Sorey, Anna Thorvaldsdottir, Ryuichi Sakamoto, George Lewis, Henry Threadgill, and Claire Chase. As a sound engineer, he is in demand as a specialist in the realization of complete electroacoustic concerts with nontraditional configurations.

A core member of the acclaimed International Contemporary Ensemble (ICE), he fulfills multiple roles as percussionist, electronics performer, and sound engineer. His work has been featured at IRCAM, STEIM, REWIRE, MIT Media Lab, Harvestworks, Banff Centre, The Hermitage, Harvard University, G4TV, Grey Group, Bose, Amazon Studios, BBC, The New York Times, and Burning Man. In 2022, he made his debut as an electronic concerto soloist with the New York Philharmonic. More recently, he has had multiple engagements at Carnegie Hall as a soloist, technologist, curator, and composer. Dr. Levy Lorenzo is a professor of Creative Technologies at The New School College of Performing Arts.